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WEEKEND
BOSTON
May 11-13, 2012
letters@metro.us

- Celtics thwart Hawks' late comeback, win game 83-80 and take series 4-2
- Will host Philadelphia 76ers beginning Saturday night at the Garden {page 22}

ON TO THE NEXT ONE

BRIAN BABINEAU/NBAE VIA GETTY IMAGES

'HOUSEWIVES' REFLECT ON LEAVING WISTERIA LANE
TELEVISION {page 10}

WHAT TO DO AND WHAT TO 'XANADU' THIS WEEKEND
ARTS {pages 11-12}

TIM BURTON AND JOHNNY DEPP ARE DRAWN TOGETHER
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NICOLAUS CZARNECKI/METRO

▶ The Gardner Museum

Feds search for stolen Gardner artwork

Police swarmed the Connecticut home of an alleged mobster Thursday hoping to find information about a decades-old art theft from a Boston museum that remains unsolved.

According to The Boston Globe, officials in Manchester, Conn., were digging in the yard of Robert Gentile, who they say may hold clues to stolen artwork worth millions of dollars, stolen from the Isabella Stewart Gardner Museum in 1990.

Gentile's attorney, A. Ryan McGuigan, told the Globe that the FBI is leading the search.

He said officers manned with ferrets and beagles, as well as radar devices that penetrate the ground to find evidence, flooded the residence in search of the missing paintings.

There is currently a $5 million reward for anyone with information leading to the recovery of the 13 items nabbed by thieves 22 years ago.

Representatives from the museum had no comment on the current search.

The stolen pieces include three by Rembrandt and five by Degas, some of which could fetch close to $50 million if sold in an open market, according to the report from the Globe.

Gentile is in jail for a drug related incident that took place in February. METRO/SA

In the news

80%

Percent of students admitted to Harvard University as part of the class of 2016 who will actually attend the prestigious school. According to Harvard University officials, it is the highest yield of admitted students since the 1970s. The last time the yield on admitted students reached 80 percent was in 1971 for the class of 1975. METRO

Today's local tweet

"Soothing sounds at South Station - fire alarm and a guy trying to play "House of the Rising Sun" on an out of tune guitar. #mbta #redline"

@NANCY10272004 ON THE TRANQUIL SOUNDS THAT COME FROM RIDING ON THE MBTA

▶ Going green?

Somerville ready for extension

SOMERVILLE. Somerville is snatching up as much land as it can in preparation of the MBTA's Green Line extension project.

According to Wicked Local Somerville, officials said they already own a number of parcels of land in the area of Union Square and are interested in more as the city prepares for the T's Green Line stops be built.

The long-awaited project is slated to come down the tracks in 2016 or 2017. METRO

Emergency jet landing

BOSTON. A Philadelphia-bound flight originating in Maine made an emergency landing at Logan Airport on Thursday afternoon after a problem with a passenger.

Television news helicopters showed the Air Wisconsin plane rolling toward an area at Logan where passengers walked off the plane, but it was immediately unclear what exactly happened on the plane.

A Logan spokesman told the Globe an "unruly passenger" forced the plane to land, however, WHDH reported that the man had a seizure while in flight. METRO

Secure Communities program assailed by immigrant groups

- Controversial illegal immigrant program will start May 15 in Bay State
- Activists say it will harm relations with cops, promote racial profiling

NICOLAUS CZARNECKI/METRO

▶ Local immigration leaders gathered at the SEIU 615 in downtown Boston to call for the banning of the Secure Communities program.

2,700
The jurisdictions that have the program in place, up from just 14 in 2008.

135,000
The number of immigrants convicted of crimes that were removed from the U.S. through March 31.

49,000
Of the more than 135,000 removals, about 49,000 were of individuals convicted of serious crimes including murder and rape.

Leaders from an immigrant rights group said Thursday they plan to "demand" that Gov. Deval Patrick sign an executive order against the planned launch next week of the controversial Secure Communities program.

"If he is really against this program he can really do it," said Patricia Montes, executive director of the Latino immigrant organization Centro Presente.

The federal program, which refers arrested illegal immigrants to federal immigration officials, is slated to launch in Massachusetts next Tuesday, the Globe reported. Boston is the only community in Massachusetts that has enacted the program.

"This program will turn all local police into de facto Immigrations and Customs Enforcement agents." AGUILERA

In the wake of the news of the program's launch, immigrant rights groups held an event Thursday to try to block the implementation. Groups also planned a rally Friday outside the JFK Federal Building to show their opposition.

Many police agencies and county sheriffs have said they support the program as a law enforcement tool, but others, including Patrick, have criticized the program for deporting immigrants who have not been convicted of a crime.

"What we need is comprehensive immigration reform, not more punishment for people who are already being exploited," said state Rep. Denise Provost of Somerville. She called the program a "misuse of federal power."

The impending launch has caused worry and concern among the immigrant community, which fears family members with no criminal history will be deported for minor crimes or infractions.

Christina Aguilera, an organizer with the immigrant advocacy group MIRA Coalition, said the program destroys trust between the immigrant community and police, encourages racial profiling and discourages immigrants who are victims of a crime to come forward.

MICHAEL NAUGHTON
michael.naughton@metro.us

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Report: Increase higher ed funding

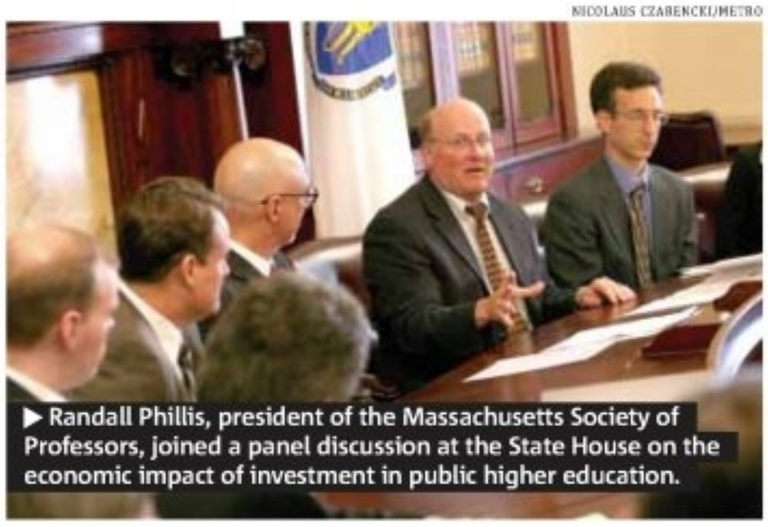
A hike in state funding for public higher education will result in an immediate boost in jobs and a long-run benefit of increased tax revenue, according to a new analysis.

The economic impact analysis, released Thursday at the State House, said that an $800 million increase in funding for the state's colleges and universities would have broad short and long-term gains.

"In the short run, investments in higher education will create good jobs and the commonwealth needs them," said Michael Ash, a professor of economics and public policy at UMass Amherst, who co-authored the analysis.

The authors said that the investment in both construction at the schools and expanded educational activity will result in a net increase of 6,500 to 8,000 jobs. Those jobs will also be better paying and will help increase the state's tax revenue and decrease a drain on social programs like welfare.

NICOLAUS CZARNECKI/METRO



▶ Randall Phillis, president of the Massachusetts Society of Professors, joined a panel discussion at the State House on the economic impact of investment in public higher education.

"The challenge before us is how do we fund this."
STATE REP. TOM SANNICANDRO, CO-CHAIR OF THE JOINT COMMITTEE ON HIGHER EDUCATION

It's an idea that sits well with students like Middlesex Community College sophomore Ryan Manita who said he was stressed and concerned about the current lack of support for higher education.

"I'm here to implore for more in funding," he said.

But the question of funding remains to be answered.

"The challenge before us is how do we fund this," said state Rep. Tom Sannicandro.

MICHAEL NAUGHTON
michael.naughton@metro.us

Report findings

The Economic Impact of Investment in Public Higher Education in Massachusetts report found that:

- Increasing public funds for the state's higher education will create an immediate increase in the number of jobs.
- Employment will continue to improve in the long run through increased tax revenue from more and better employment.
- Long-run benefits include a reduction in demand on spending for welfare and other social programs.
- Broader social and economic benefits will also be created.

News in brief

▶ Pagan

Alleged phone thief nabbed on T

BOSTON. Two MBTA riders were able to nab a would-be phone thief and hand deliver him to Transit police, before he got away with one of the passenger's devices — but not without a struggle and some pepper spray.

Officers arrested Jonathan Pagan, 20, of Chelsea, and charged him with attempted robbery after he allegedly tried to snatch a passenger's phone.

The alleged victim and another man at Back Bay station dragged Pagan by the arms to officers at the fare gates.

A struggle ensued and the officer released pepper spray twice. Pagan then allegedly broke free from the officer's grip and ran outside the fare gates, into the Commuter Rail lobby and downstairs to Track 1.

The officer was able to corner Pagan who then surrendered when threatened with a baton. METRO/SA

The ghost of a stripper?

BOSTON. According to the Boston Herald, Gypsy Rose owner Wendy Reardon pole dances for the undead in her studio, where she claims multiple ghosts haunt her.

Reardon will tell her story about the ghostly encounters inside the risque studio on Boylston Street, where she teaches students how to work the pole, on an upcoming episode of "My Ghost Story" Saturday night on the Biography Channel. METRO

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Romney sorry for bullying in high school

Mitt Romney apologized for pranks that may have pushed the boundaries into bullying, including an incident where he led a group in pushing down a screaming fellow student who was taunted frequently about his suspected homosexuality.

"Back in high school, I did some dumb things and if anybody was hurt by that or offended, obviously I apologize," Romney said in an interview on Fox News Radio.

An article by The Washington Post detailed the incident, saying the student was teased because he was presumed gay. It attributed accounts of the group shoving him and cutting his long blond hair to five fellow students at the all-boys private school.

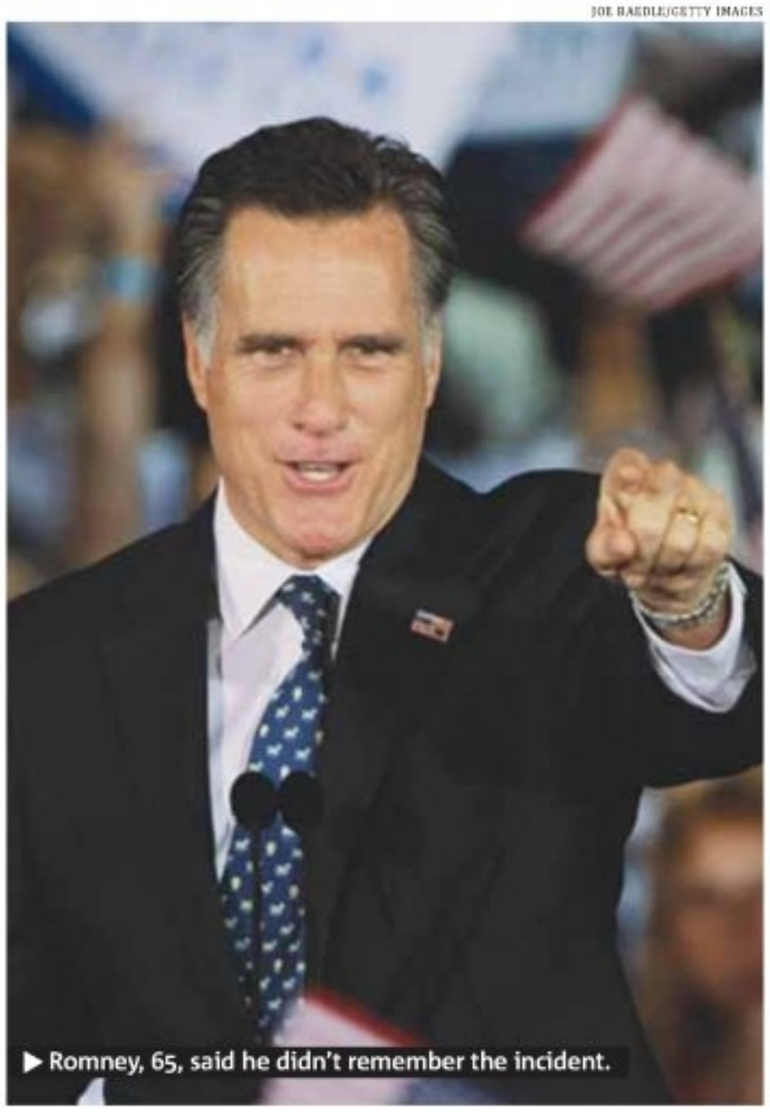
Romney, 65, said he didn't remember either incident.

"Back in high school, I did some dumb things and if anybody was hurt by that or offended, obviously I apologize."
ROMNEY

"I had no idea what that individual's sexual orientation might be," he said of Lauber. "That was the furthest thing from our minds back in the 1960s," he said earlier.

The account comes amid a national conversation about gay rights, after President Barack Obama announced his support for same-sex marriage **BLOOMBERG**

JOE RAEDLE/GETTY IMAGES



▶ Romney, 65, said he didn't remember the incident.

US Postal Service losing $1 billion a month in '12

WASHINGTON. The U.S. Postal Service said its loss widened to $3.2 billion in the first three months of 2012 and repeated its warning that it will likely default on payments to the federal government unless Congress passes legislation offering some relief.

The agency, which does not receive taxpayer funds and has been losing billions each year as Americans communicate online, said it lost $2.2 billion in the same period in 2011.

Much of the loss came from setting aside funds for future retiree health benefits, which is required by law. Mail volume fell 4.1 percent to 39.5 billion pieces from a year ago, according to a statement. **REUTERS**

5% Operating costs rose about 5 percent, in part because the agency is setting aside more for the retiree health benefit payments after failing to make last year's payment on time.

Drop in jobless claims eases labor market fears

WASHINGTON. The number of Americans submitting new applications for jobless benefits edged down last week, easing concerns the labor market was deteriorating after surprisingly weak employment growth in April.

Another report showed the U.S. trade deficit widened in March, with exports surging to a record high and a rise in imports highlighting the economy's firming underlying demand.

The reports indicated the economy remains on a moderate growth path, despite the softer jobs growth. **REUTERS**

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The Boston Home Center

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Quickie weekend quote roundup

For complaints, suggestions and digital attaboys, e-mail us at brayden.simms@metro.us.

So much silliness and nonsense was uttered this week, it's impossible to get to it all. (And so much of national importance, too, but that's for another day.) We've done our best to recap in the tiny space afforded us.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

Quoted in brief

▶ Romney: Hair police

"He can't look like that. That's wrong. Just look at him!"

Mitt Romney apologized on Thursday following revelations by the Washington Post that he was a bit of a bully back in his prep school days. The above quote was attributed to 18-year-old Romney by a former peer, who says the presidential candidate gathered a little mob to pin down another boy — one who had been teased over his "nonconformity and presumed homosexuality" — and cut off his apparently inappropriate hair. "I participated in a lot of hijinks and pranks during high school," Romney said in apology, "and some might have gone too far, and for that I apologize."

The recalled incident does seem vicious, but we don't think anyone should be prosecuted for the assorted cruelties of our high school days. Though there does seem to be a line between hijinks and assault, one needn't look nearly so far back in history to find evidence of Romney's repugnance.

"Obama, by all accounts, was a habitual drug user in high school."

The conservative news complex, upset over the Romney bully story, took the opportunity to trot out the follies of Obama's high school days, arguing, again, that he was never properly vetted by the mainstream media. Thus the above quote from Breitbart, and many more: He "tried drugs enthusiastically," Obama wrote in "Dreams From My Father." Sure, that'll sway the youth vote.

"That's not a reason to change thousands of years of thinking about marriage."

We hate ourselves for even giving her ink at all, but Bristol Palin — the inspirational daughter of former big deal Sarah Palin — had some words of condemnation over President Barack Obama's evolution on marriage equality. The quote above refers specifically to a critique of Obama listing the opinions of his young daughters Malia and Sasha as partly responsible for his decision to endorse equal rights.

One point of contention for Ms. Palin: However much she would like to pretend that marriage is this sacred unchanged institution over multiple millenia, that's just not the case. If she wants to return to the traditional ideal she holds so dear, she'll be happy to submit completely to the whims of her father, and later her husband; the first will trade her like cattle, the second will surely treat her as such. Edmund Burke, in 1790, wrote of this splendid tradition: "A woman is but an animal, and an animal not of the highest order."

For what it's worth, Romney is also in the traditionalist camp: "3,000 years of human history shouldn't be discarded so quickly," he has said in describing his opposition to equal marriage rights. It would probably be considered insensitive to his religion to point out that Mr. Romney's family is not exactly known for its adherence to accepted marriage norms, so we'll leave it at that.

"Jonah Goldberg ... has twice been nominated for a Pulitzer Prize."

Political columnist Jonah Goldberg found himself the subject of much Internet mockery this week for falsely padding his credentials on the jacket of his new book. The line in question, repeated above, has been proven false. In a Pulitzer context, "nominated" refers to the top three finalists in each category. What Goldberg really was is a two-time "entrant" — something you too can be for the low price of $100.

"He can't vote, so you'll need to vote for him."

The Washington Free Beacon proves conservatives can be funny with a fake ad for Texas inmate Keith Judd, who grabbed 41 percent of votes in Tuesday's West Virginia Democratic primary.

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2

WEEKEND

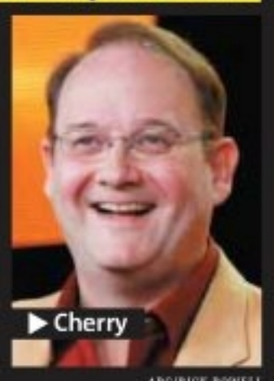
- From Episode 1, 'Desperate Housewives' touched off a pop culture phenomenon
- The show's cast and creator look back on eight seasons of fabulous outfits (or lack thereof), fractured relationships and the series finale

ABC/MATTHEW ROLSTON

Leaving Wisteria Lane

▶ "Television has changed so much from when we first aired — a scripted show to get 25 million viewers and the critics loved us," reflects star Eva Longoria, far right (her co-stars, from left, are: Vanessa Williams, Marcia Cross, Felicity Huffman and Teri Hatcher). "And then we got some knocks for certain episodes or certain lines," she adds. "I give kudos to Marc Cherry and ABC because they've pushed the envelope." The series finale airs Sunday at 9 p.m. on ABC.

A 'Desperate' wait



▶ Cherry

ABC/RICK ROWELL

The (totally secret) grand finale

Cherry has had a vision of the series' final scenes in his head since the very beginning.

"As always happens with my wonderful writers, I said, 'Well, this is what I want to do,' and then they started adding things," Cherry says. "It definitely got better ... but the general premise has always been the same."

Keep an eye out, too, for a cameo by Cherry himself in Sunday's series capper.

"I'm going to do a Hitchcock," he adds.

Favorite scenes

One of the most memorable scenes throughout eight seasons of scandal in the suburbs was when Susan (Teri Hatcher) got locked out of her house — naked — in Season 1. Recalling the shoot, Hatcher says, "we always start at 6 in the morning up there on Wisteria Lane on the top of Universal [Studios], the most beautiful place to work in Los Angeles. And it was a new wardrobe girl. Her name was Susan. [I say,] 'Hi, Susan. Nice to meet you. I'm Teri.' [She says,] 'Can we please take some gaffer's tape and cover your nipples and your crotch?' And I walk to the set, and I was in a robe, and it was going to be six hours of shooting this from every angle. It was really a dance, and it was an amazing, amazing experience."

The storyline they didn't think they could pull off

"I'll tell you one thing that I didn't think we were ever going to get away with — because I had fans threatening my life for years," says series creator Marc Cherry. "I didn't think we were ever going to be able to split Tom (Doug Savant) and Lynette (Felicity Huffman) up, because that relationship was so treasured and so a lot of the fans really related to it."

Yet the beloved couple did break up in Season 8, which Huffman calls simply "upsetting." She and Savant didn't get to work together as much, "and working with Doug is one of my favorite things," Huffman says. "But I think [the crumbling of the relationship rings] true and I think that's one of the nice things about the [portrayal of the] marriage." Happily for fans of the couple, it appears they're on their way to reconciliation.

Quoted

"It was really a dance, and it was an amazing, amazing experience."

HATCHER ON HER FAVORITE SCENE

AMBER RAY
amber.ray@metro.us

The pop culture impact

It would be hard to imagine Bravo's privileged-ladies-behaving-badly "Real Housewives" franchise becoming such a hit without "Desperate Housewives" paving the way. The catfights, shocking deaths and questionable parenting that took place — in fabulous clothing, nonetheless — on Wisteria Lane drew nearly 24 million viewers in its first season.

"The show became essential watercooler fodder, particularly for women who had just aged out of 'Sex in the City,'" says Dwight DeWerth-Pallmeyer, Ph.D., who is the director of communication studies at Widener University. "While the Wisteria Lane women were easier to identify with than the women from 'Sex''s Manhattan, their stories were just as exotic, involving murder, kidnapping, extortion, blackmail and other niceties of suburban living. Of course, these women were generally richer than most suburban moms, their lives more dramatic and their physiques more beautiful. But that's the nature of television. It entertains us by holding up models of people we could never really be."

‘Xanadu’ your own thing

Director Douglas Carter Beane on choosing to bring a bad ’80s flick to the stage as a ‘subversive way to make fun of theater’s current infatuation with movie titles’

Douglas Carter Beane picked a bad movie to adapt into a musical.

“You should underline ‘bad’ and put it in boldface,” says the playwright, when describing the 1980 film “Xanadu.”

The flop film stars Olivia Newton-John as a Greek muse who helps a struggling artist open his dream roller disco. People assumed that Beane’s musical version of the story would be equally lame.

“It was a wonderful, subversive way to make fun of theater’s current infatuation with movie titles,” Beane explains of his rationale. “And the original score was great. The soundtrack was a huge seller.”

So Beane saved the score and gutted the rest from the first “Xanadu.”

▶ Beane

If you go

‘Xanadu’
Sunday through June 9
Roberts Studio Theatre in the BCA’s Stanford Calderwood Pavilion
527 Tremont St., Boston
$25-$52, 617-933-8600
www.speakeasystage.com

“I think at the end of the day, there are only seven lines from the movie that we kept. I completely restructured the entire story,” the writer says. His musical elaborates on Greek mythology and includes a few parody nods to the movie.

On Broadway, the show proved the skeptics wrong: It earned positive reviews and four Tony Award nominations.

“At the end of the day, ‘Xanadu’ is a toxic brand. People love it. This demigod of inspiration comes in the year 1980 to help open a roller disco. To a comedy writer, that’s just gold,” Beane says. “I took this terrible art form, this second-rate cinema, threw it up on stage, and called it a show.”

MICHAEL MAHONEY, HAT HEAD STUDIOS

▶ Ryan Overberg and McCaela Donovan may have the trademark outfits of “Xanadu,” but Beane says he didn’t keep very much dialogue from the film.

Beane there, done that

Douglas Carter Beane has been busy: He just received a Tony nomination for his most recent musical, “Lysistrata Jones” (like “Xanadu,” the show has some ancient Greek roots). He’s also reworking “Cinderella” for Broadway in 2013.

NORA DUNNE
nora.dunne@metro.us

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ADAY.ORG & metro

Aday.org is initiated by the Swedish non-profit foundation Expressions of Humankind. The global advisory board includes Archbishop Desmond Tutu, Sir Richard Branson, founder of Virgin Group, Mary Robinson, fmr President of Ireland and fmr UN High Commissioner for Human Rights, and Robyn, singer, songwriter and producer.

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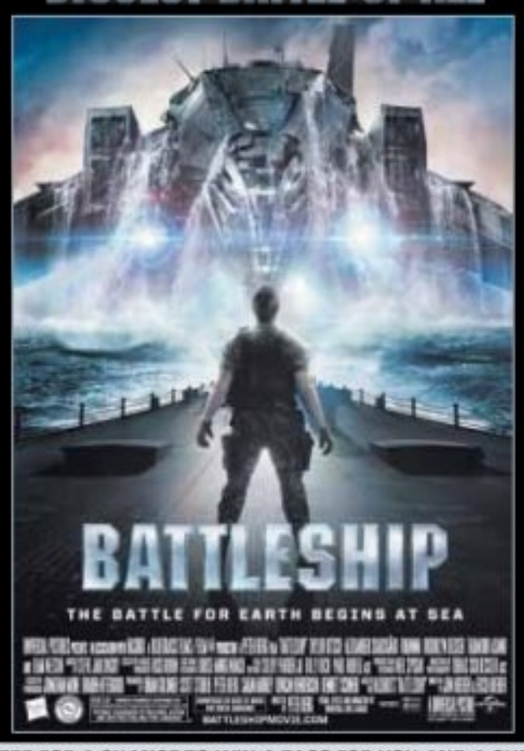

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Though Ryan Landry's latest, and arguably most outrageous, spoof was lovingly inspired by the world's most beloved nanny, "Mary Poppers" is one Mary no child should ever meet.

It begins innocently enough as Mary flies into the Banks house on Beacon Hill. But the differences between Poppers and Poppins quickly become crystal clear when the no-nonsense nanny enlists the services of her latest charges in cooking up a batch of her own kind of medicine.

Irreverence abounds as Mary and her f-buddy Burt bring joy (and illegal substances) everywhere they go. Along the way, the Banks children make their own magical transition from snotty to Goth but not without wreaking havoc on their fellow Bostonians and the poor birds they've chosen to feed.

Like its inspiration, "Mary Poppers" is a musical. But Julie Andrews and company would never have been able to sing and dance their way through songs about LSD, poking nannies in the park or a hot prison scene featuring Viola Davis.

The tremendously talented Gold Dust Orphans, however, make it look easy. Olive Another seems almost magical as the multiple-personality prone Mary. Penny Champayne is superb as the children's otherwise occupied mother Mrs. Banks while Landry plays it 'straight' in a delightful turn as Mr. Banks.

Grace Carney and Liza Lott shine as Jane and Michael Banks respectively, but it's their "good, old-fashioned unplugged tearjerker" "Happy Days/Get Happy" that highlights their vocal prowess.

Choreographer Johnnie Pirroni (aka Delta Miles) deserves kudos for the impeccable orphan hoofing but it's his own singing and dancing that make him an absolute joy to watch.

NICK DUSSAULT
nick.dussault@metro.us

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At the corner of Tremont & Avery St.

21 JUMP STREET (R) 4:20, 7:20. Digital Presentation
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) Fri 10:05.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 11:10-1:15-2:20-4:30-5:10-7:45-8:00-11:05-11:15.C INDEPENDENT;Digital Presentation; Sat and Sun 10:05-11:10-1:15-2:20-4:30-5:10-7:45-8:00-11:05-11:15.C INDEPENDENT;Digital Presentation
BULLY (PG-13) 11:00.C INDEPENDENT
THE CABIN IN THE WOODS (R) 5:05, 10:05. Digital Presentation
CHIMPANZEE (G) 10:15, 12:15, 2:15. Digital Presentation
DARK SHADOWS (PG-13) Fri and Sat 10:00, 11:20, 12:45, 1:25, 2:10, 3:30, 4:15, 5:15, 6:30, 7:00, 8:10, 9:15, 10:00, 11:00, 12:10. Digital Presentation; Sun 10:00-11:20-12:45-1:25-2:10-3:30-4:15-5:15-6:30-7:00-8:10-9:15-10:00-11:00. Digital Presentation
DARK SHADOWS: AN IMAX EXPERIENCE (PG-13) 10:30, 4:40, 7:30. Digital Presentation;IMAX
THE FIVE-YEAR ENGAGEMENT (R) Fri and Sat 11:30, 2:20, 5:20, 8:40, 11:40. Digital Presentation; Sun 11:30-2:20-5:20-8:40-11:30. Digital Presentation
GIRL IN PROGRESS (PG-13) Fri and Sat 11:05, 1:45, 4:05, 6:35, 9:05, 11:35.C INDEPENDENT;Digital Presentation; Sun 11:05-1:45-4:05-6:35-9:05-11:25.C INDEPENDENT;Digital Presentation
THE HUNGER GAMES (PG-13) 12:00, 3:15, 6:40, 9:50. Digital Presentation
THE LUCKY ONE (PG-13) 9:15, 12:05. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 9:00, 11:15, 11:45, 12:30, 2:30, 3:00, 4:00, 5:45, 6:15, 7:15, 9:00, 9:30, 10:45, 12:20. Digital Presentation; Sun 9:00-11:15-11:45-12:30-2:30-3:00-4:00-5:45-6:15-7:15-9:00-9:30-10:45. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri and Sat 9:30, 10:45, 12:00, 1:00, 2:00, 3:20, 4:50, 5:10, 6:45, 8:15, 8:45, 10:15, 11:45, 12:05. RealD 3D; Sun 9:30-10:45-12:00-1:00-2:00-3:20-4:50-5:10-6:45-8:15-8:45-10:15. RealD 3D
MARVEL'S THE AVENGERS: AN IMAX 3D EXPERIENCE (PG-13) 1:30, 10:20. IMAX 3D
THE PIRATES! BAND OF MISFITS 3D (PG) 11:50, 2:05, 4:35, 7:00. RealD 3D
THE RAVEN (R) 10:25. Digital Presentation
SAFE (R) 2:45, 7:35. Digital Presentation
THINK LIKE A MAN (PG-13) Fri and Sat 11:35, 2:35, 5:30, 8:30, 11:30. Digital Presentation; Sun 11:35-2:35-5:30-8:30-11:15. Digital Presentation
TITANIC 3D (PG-13) 9:25. RealD 3D

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THE CABIN IN THE WOODS (R) 12:20
CHIMPANZEE (G) 12:05, 4:05
DARK SHADOWS (PG-13) Fri and Sat 12:00, 12:30, 3:40, 4:10, 6:50, 7:20, 9:40, 10:00, 10:30, 12:20; Sun 12:00-12:30-3:40-4:10-6:50-7:20-9:40-10:00-10:30.
THE FIVE-YEAR ENGAGEMENT (R) 11:55, 3:45, 6:45, 9:55
THE HUNGER GAMES (PG-13) 11:35, 3:35, 6:55, 10:25
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 11:40, 3:10, 3:20, 3:50, 6:40, 7:00, 7:30, 7:50, 10:20, 10:40, 11:10, 11:30. Digital Projection; Sun 11:40-3:10-3:20-3:50-6:40-7:00-7:30-7:50-10:20-10:40. Digital Projection
MARVEL'S THE AVENGERS 3D (PG-13) 12:10, 3:30, 7:10, 10:50. RPX; Fri and Sat 11:30-11:50-3:00-4:00-6:30-7:40-10:10-11:20. RealD 3D; Sun 11:30-11:50-3:00-4:00-6:30-7:40-10:10. RealD 3D
THE PIRATES! BAND OF MISFITS (PG) Fri 3:05; Fri 12:25-6:35. OC-Open Caption; Sat and Sun 3:05-6:35. OC-Open Caption; Sat and Sun 12:25.
SAFE (R) 12:15
THINK LIKE A MAN (PG-13) 11:45, 3:55, 7:05, 10:15

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THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 11:00, 1:45, 4:20, 7:00, 9:45
FRANKENHOOKER (R) Fri and Sat 12:00
HEADHUNTERS (HODEJEGERNE) (R) 11:45, 2:20, 4:40, 7:20, 10:00
JIRO DREAMS OF SUSHI (PG) 12:20, 2:20, 4:30, 7:20, 9:20
MADAME X (NR) Fri and Sat 12:00
TURN ME ON, DAMMIT (FA MEG PA, FOR FAEN) (NR) Fri 12:10, 2:30, 4:45, 7:10, 9:30; Sat 2:30-4:45-7:10-9:30.; Sun 12:10-2:30-4:45-7:10-9:30.

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THE FIVE-YEAR ENGAGEMENT (R) Fri and Sat 7:30, 10:30. Digital Presentation; Fri and Sat 7:30-10:30. CC-Closed Captions;Digital Presentation; Sun 7:30. CC-Closed Captions;Digital Presentation; Sun 7:30. Digital Presentation
THE HUNGER GAMES (PG-13) Fri and Sat 11:45, 3:15, 6:40, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-3:15-6:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LUCKY ONE (PG-13) Fri and Sat 9:45, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:45-7:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 10:45, 12:00, 2:30, 3:30, 6:00, 7:15, 9:30, 10:45. Digital Presentation; Sun 10:45-12:00-2:30-3:30-6:00-7:15. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri and Sat 9:45, 11:30, 12:45, 1:30, 3:00, 4:15, 4:45, 6:30, 7:45, 8:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;RealD 3D; Sun 9:45-11:30-12:45-1:30-3:00-4:15-4:45-6:30-8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;RealD 3D
THE PIRATES! BAND OF MISFITS 3D (PG) 12:10, 4:50. CC/DVS-Closed Captions & Descriptive Video;Reel D 3D
THE PIRATES! BAND OF MISFITS (PG) 9:50, 2:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THINK LIKE A MAN (PG-13) Fri and Sat 10:40, 1:40, 4:40, 7:40, 10:40. Digital Presentation; Sun 10:40-1:40-4:40-7:40. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall

DARK SHADOWS (PG-13) Fri 10:00, 11:00, 1:20, 2:10, 4:00, 5:00, 7:20, 8:10, 10:00, 11:00. Digital Presentation; Sat 10:00-11:00-1:20-2:10-4:00-5:00-7:20-8:10-10:00-11:00. Digital Presentation; Sun 10:00-11:00-1:20-2:10-4:00-5:00-7:20-8:10. Digital Presentation
THE FIVE-YEAR ENGAGEMENT (R) Fri and Sat 12:00, 5:20, 11:00. CC-Closed Captions;Digital Presentation; Fri and Sat 12:00-5:20-11:00. Digital Presentation; Sun 12:00-5:20. Digital Presentation; Sun 12:00-5:20. CC-Closed Captions;Digital Presentation
THE HUNGER GAMES (PG-13) Fri and Sat 9:30, 12:40, 4:10, 7:30, 10:40. Digital Presentation; Sun 9:30-12:40-4:10-7:30. Digital Presentation
THE LUCKY ONE (PG-13) 9:30, 2:50, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 10:30, 12:10, 1:50, 3:30, 5:30, 7:00, 8:40, 9:20, 10:20. Digital Presentation; Sun 10:30-12:10-1:50-3:30-5:30-7:00-8:40. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri and Sat 9:30, 11:20, 1:00, 2:40, 4:20, 6:20, 7:50, 9:50, 11:00. Digital Presentation;RealD 3D; Sun 9:30-11:20-1:00-2:40-4:20-6:20-7:50. Digital Presentation;RealD 3D
THE PIRATES! BAND OF MISFITS 3D (PG) 9:30, 2:20, 7:00. RealD 3D
THE PIRATES! BAND OF MISFITS (PG) 9:40, 12:00, 4:40
THINK LIKE A MAN (PG-13) Fri and Sat 9:50, 12:50, 3:45, 6:40, 9:30. Digital Presentation; Sun 9:50-12:50-3:45-6:40. Digital Presentation

AMC ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge

DARK SHADOWS (PG-13) Fri 2:00, 4:40, 7:20, 10:00, 11:10. Digital Presentation; Sat and Sun 10:00-2:00-4:40-7:20-10:00-11:10. Digital Presentation
THE FIVE-YEAR ENGAGEMENT (R) Fri 12:30, 3:10, 5:50. Digital Presentation; Sat and Sun 10:10-12:30-3:10-5:50. Digital Presentation
THE HUNGER GAMES (PG-13) Fri 1:30, 4:35, 10:45. Digital Presentation; Sat and Sun 10:30-1:30-4:35-10:45. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri 1:50, 5:00, 8:10, 11:20. Digital Presentation; Sat and Sun 10:40-1:50-5:00-8:10-11:20. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri 12:50, 4:00, 7:10, 10:20. RealD 3D; Sat and Sun 11:00-12:50-4:00-7:10-10:20. RealD 3D
METROPOLITAN (1990) (NR) Sat 12:30

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge

THE BEST EXOTIC MARIGOLD HOTEL (PG-13) Fri 1:00, 2:00, 3:50, 5:00, 6:40, 8:00, 9:30; Sat and Sun 10:15-11:15-1:00-2:00-3:50-5:00-6:40-8:00-9:30.
ELLES (NC-17) Fri 1:20, 4:10, 6:55, 9:25; Sat and Sun 10:40-1:20-4:10-6:55-9:25.
FIRST POSITION (NR) Fri 1:15, 3:40, 6:45, 9:15; Sat and Sun 10:30-1:15-3:40-6:45-9:15.
GOODBYE FIRST LOVE (UN AMOUR DE JEUNESSE) (NR) Fri 1:10, 3:45, 6:35, 9:10; Sat and Sun 10:35-1:10-3:45-6:35-9:10.
HEADHUNTERS (HODEJEGERNE) (R) Fri 1:05, 4:00, 6:50, 9:20; Sat and Sun 10:25-1:05-4:00-6:50-9:20.
MARLEY (PG-13) Fri 1:30, 4:45, 8:10; Sat and Sun 10:20-1:30-4:45-8:10.
MONSIEUR LAZHAR (PG-13) Fri 1:35, 4:25, 7:00, 9:35; Sat and Sun 11:10-1:35-4:25-7:00-9:35.
SOUND OF MY VOICE (R) Fri 1:40, 4:15, 7:10, 9:40; Sat and Sun 10:45-1:40-4:15-7:10-9:40.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton

DARK SHADOWS (PG-13) Fri 1:25, 4:15, 7:00, 9:45. Digital Presentation; Sat 10:30-1:25-4:15-7:00-9:45. Digital Presentation; Sun 1:15-4:05-7:00. Digital Presentation
THE FIVE-YEAR ENGAGEMENT (R) Fri 2:00, 4:45, 7:30, 10:30. Digital Presentation; Sat 11:15-2:00-4:45-7:30-10:30. Digital Presentation; Sun 2:00-5:00-7:05. Digital Presentation
THE HUNGER GAMES (PG-13) Fri and Sat 1:00, 4:30, 7:45, 10:50. Digital Presentation; Sun 1:00-4:30-7:45. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 8:00, 11:15. Digital Presentation; Sun 8:00. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri and Sat 12:45, 4:00, 7:15, 10:40. Digital Presentation;RealD 3D; Sun 1:00-4:15-7:30. Digital Presentation;RealD 3D
THE PIRATES! BAND OF MISFITS 3D (PG) Fri 12:30, 2:45, 5:00. RealD 3D; Sat 10:00-12:30-2:45-5:00. RealD 3D; Sun 1:45-4:00. RealD 3D

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass

THE BEST EXOTIC MARIGOLD HOTEL (PG-13) Fri and Sat 10:00, 11:20, 1:00, 2:15, 4:00, 5:15, 7:10, 8:15, 10:10, 11:20.C INDEPENDENT;Digital Presentation; Sun 10:00-11:20-1:00-2:15-4:00-5:15-7:10-8:15-10:10.C INDEPENDENT;Digital Presentation
CHIMPANZEE (G) 12:15, 2:20, 4:30. Digital Presentation
DARK SHADOWS (PG-13) Fri and Sat 10:00, 11:10, 12:50, 2:10, 3:45, 5:00, 6:45, 7:50, 9:45, 10:45. Digital Presentation; Sun 10:00-11:10-12:50-2:10-3:45-5:00-6:45-7:50-9:45-10:30. Digital Presentation
THE FIVE-YEAR ENGAGEMENT (R) Fri and Sat 10:50, 1:40, 4:50, 8:00, 11:10. Digital Presentation; Sun 10:50-1:40-4:50-7:40-10:30. Digital Presentation
THE HUNGER GAMES (PG-13) Fri and Sat 12:20, 3:40, 7:20, 10:40. Digital Presentation; Sun 12:20-3:40-7:00-10:15. Digital Presentation
THE LUCKY ONE (PG-13) 6:40, 9:20. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 12:10, 1:15, 3:30, 4:40, 7:00, 8:10, 10:30, 11:30. Digital Presentation; 11:00-2:30-6:00-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:10-1:15-3:30-4:40-7:00-8:10. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri and Sat 10:30, 11:30, 12:45, 2:00, 3:00, 4:10, 5:30, 6:30, 7:40, 9:00, 10:00, 11:00. Digital Presentation;RealD 3D; Sun 10:30-11:30-12:45-2:00-3:00-4:10-5:30-6:30-7:40-9:00-10:00. Digital Presentation;RealD 3D
THE PIRATES! BAND OF MISFITS 3D (PG) 10:15, 2:50, 7:30. RealD 3D
THE PIRATES! BAND OF MISFITS (PG) 12:30, 5:10
THINK LIKE A MAN (PG-13) 10:40, 1:30, 4:20, 7:15, 10:20. Digital Presentation
THE THREE STOOGES (PG) 10:00. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro

21 JUMP STREET (R) 9:00. DIGITAL PROJECTION
CHIMPANZEE (G) 12:10, 2:30, 4:30, 6:30. DIGITAL PROJECTION
DARK SHADOWS (PG-13) Fri and Sat 11:40, 1:15, 2:15, 3:50, 4:50, 6:40, 7:40, 9:15, 10:35, 11:40. DIGITAL PROJECTION; Fri and Sat 11:10-1:45-4:20-7:10-9:45-12:20. RWC IN DIGITAL PROJECTION; 11:40-2:15-4:50-7:40-10:35. DIGITAL PROJECTION;Lux Level; Sun 11:10-1:45-4:20-7:10-9:45. RWC IN DIGITAL PROJECTION; Sun 11:40-1:15-2:15-3:50-4:50-6:40-7:40-9:15-10:35. DIGITAL PROJECTION
THE FIVE-YEAR ENGAGEMENT (R) Fri and Sat 12:25, 3:55, 6:45, 9:30, 12:05. DIGITAL PROJECTION; Sun 12:25-3:55-6:45-9:30. DIGITAL PROJECTION
THE HUNGER GAMES (PG-13) Fri and Sat 12:20, 3:20, 6:20, 9:20, 12:10. DIGITAL PROJECTION; Sun 12:20-3:20-6:20-9:20. DIGITAL PROJECTION
KIDTOONS: SID THE SCIENCE KID BACKYARD CAMPOUT (NR) Sat and Sun 12:00
THE LUCKY ONE (PG-13) Fri 11:35, 2:00, 4:25, 7:00, 9:35, 12:00. DIGITAL PROJECTION; Sat 2:00-4:25-7:00-9:35-12:00. DIGITAL PROJECTION; Sun 2:00-4:25-7:00-9:35. DIGITAL PROJECTION
MARVEL'S THE AVENGERS (PG-13) 12:30, 3:45, 7:05, 10:10. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:30-1:00-3:45-4:15-7:05-7:35-10:10-10:40-11:50. DIGITAL PROJECTION; Sun 12:30-1:00-3:45-4:15-7:05-7:35-10:10-10:40. DIGITAL PROJECTION
MARVEL'S THE AVENGERS 3D (PG-13) 11:30, 12:00, 2:45, 3:15, 6:05, 6:35, 9:10, 9:40. Lux Level;REAL D 3D; Fri and Sat 11:00-11:30-12:00-2:05-2:45-3:15-5:10-6:05-6:35-8:15-9:10-9:40-11:20-12:15. REAL D 3D; Sun 11:00-11:30-12:00-2:05-2:45-3:15-5:10-6:05-6:35-8:15-9:10-9:40. REAL D 3D
THE PIRATES! BAND OF MISFITS (PG) 12:05, 2:25, 4:40, 6:55. DIGITAL PROJECTION
THE RAVEN (R) Fri and Sat 9:05, 11:35. DIGITAL PROJECTION; Sun 9:05. DIGITAL PROJECTION
THE THREE STOOGES (PG) Fri and Sat 12:15, 2:35, 4:55, 7:15, 9:50, 11:55. DIGITAL PROJECTION; Sun 12:15-2:35-4:55-7:15-9:50. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495

21 JUMP STREET (R) 4:20, 10:00. Digital Presentation
THE ARTIST (PG-13) 11:15, 1:45, 7:00.C INDEPENDENT;Digital Presentation
CHIMPANZEE (G) 11:10, 1:15, 3:30, 5:45. Digital Presentation
DARK SHADOWS (PG-13) 10:45, 11:45, 12:15, 1:45, 2:45, 3:30, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45. Digital Presentation
DARK SHADOWS: AN IMAX EXPERIENCE (PG-13) Fri 1:45, 10:55. Digital Presentation;IMAX; Sat 1:45-11:00. Digital Presentation;IMAX; Sun 1:45. Digital Presentation;IMAX
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 10:45, 12:55. RealD 3D; Sun 10:45-1:00. RealD 3D
THE FIVE-YEAR ENGAGEMENT (R) 11:00, 1:45, 4:40, 7:30, 10:30. CC-Closed Captions;Digital Presentation; 11:00-1:45-4:40-7:30-10:30. Digital Presentation
GIRL IN PROGRESS (PG-13) 11:30, 2:15, 4:40, 7:15, 9:45.C INDEPENDENT;Digital Presentation
THE HUNGER GAMES (PG-13) 11:45, 3:45, 7:15, 10:30. Digital Presentation
THE LUCKY ONE (PG-13) 11:00, 1:30, 4:15, 6:45, 9:30. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 10:45, 11:15, 12:15, 12:30, 2:00, 2:30, 3:30, 3:45, 5:30, 5:45, 7:00, 9:00, 9:15, 10:30. Digital Presentation; Sun 10:45-11:15-12:15-12:30-2:00-2:30-3:30-3:45-5:30-5:45-7:00-9:00-9:15-10:30-10:45. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri and Sat 11:45, 1:00, 3:00, 4:15, 6:30, 7:30, 10:00, 11:00. Digital Presentation;RealD 3D; Sun 11:45-1:00-3:00-4:15-6:30-7:30-10:00. Digital Presentation;RealD 3D
MARVEL'S THE AVENGERS: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 10:30, 4:30, 7:45. IMAX 3D; Sun 10:30-4:30-7:50-11:00. IMAX 3D
THE PIRATES! BAND OF MISFITS 3D (PG) 11:45, 4:40, 9:30. RealD 3D
THE PIRATES! BAND OF MISFITS (PG) 2:15, 7:10
THE RAVEN (R) 8:00, 10:45. Digital Presentation
SAFE (R) Fri and Sat 11:15. Digital Presentation; Sun 10:45. Digital Presentation
THINK LIKE A MAN (PG-13) Fri and Sat 11:00, 1:45, 4:45, 7:45, 10:45. Digital Presentation; Sun 11:00-1:45-4:45-7:40-10:30. Digital Presentation
THE THREE STOOGES (PG) 11:30, 2:00, 5:00, 7:30, 10:00. Digital Presentation
TITANIC 3D (PG-13) Fri and Sat 3:05, 7:05. RealD 3D; Sun 3:15-7:20. RealD 3D

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square

21 JUMP STREET (R) 9:30
AMERICAN REUNION (R) 7:00
BULLY (PG-13) Fri 4:45, 7:10, 9:20; Sat and Sun 2:40-4:45-7:10-9:20.
THE CABIN IN THE WOODS (R) Fri 5:20, 7:40, 9:50; Sat and Sun 3:00-5:20-7:40-9:50.
DARK SHADOWS (PG-13) Fri 5:00, 7:30, 10:00; Sat and Sun 2:30-5:00-7:30-10:00.
THE HUNGER GAMES (PG-13) Fri 3:30, 6:30, 9:30; Sat and Sun 3:30-6:30-9:30.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue

CHIMPANZEE (G) Fri 4:00, 6:15, 8:00, 10:00; Sat 12:15-2:00-4:00-6:15-8:00-10:00.; Sun 12:15-2:00-4:00-6:15-8:00.
THE FIVE-YEAR ENGAGEMENT (R) Fri 4:40, 7:20, 9:50; Sat 1:45-4:40-7:20-9:50.; Sun 1:45-4:40-7:20.
JIRO DREAMS OF SUSHI (PG) Fri and Sat 7:40, 9:40; Sun 7:40.
MARVEL'S THE AVENGERS (PG-13) Fri 5:30, 9:00; Sat and Sun 2:00-5:30-9:00.
MARVEL'S THE AVENGERS 3D (PG-13) Fri 4:00, 7:30; Sat and Sun 12:30-4:00-7:30.
THE PIRATES! BAND OF MISFITS 3D (PG) Sat and Sun 2:45
THE PIRATES! BAND OF MISFITS (PG) Fri 5:00; Sat and Sun 12:40-5:00.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road

THE CABIN IN THE WOODS (R) Fri and Sat 7:45, 10:20, 12:35. DIGITAL PROJECTION; Sun 7:45-10:20. DIGITAL PROJECTION
CHIMPANZEE (G) Fri 12:05, 2:25, 4:30. DIGITAL PROJECTION; Sat and Sun 2:25-4:30. DIGITAL PROJECTION
DARK SHADOWS (PG-13) Fri and Sat 12:20, 3:00, 6:15, 9:00, 11:40. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:50-1:20-3:35-4:00-6:45-7:15-9:30-10:00-12:10-12:40. DIGITAL PROJECTION; Sun 12:20-3:00-6:15-9:00. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:50-1:20-3:35-4:00-6:45-7:15-9:30-10:00. DIGITAL PROJECTION
THE FIVE-YEAR ENGAGEMENT (R) Fri and Sat 1:25, 4:25, 7:10, 10:05, 12:50. DIGITAL PROJECTION; Sun 1:25-4:25-7:10-10:05. DIGITAL PROJECTION
GIRL IN PROGRESS (PG-13) Fri and Sat 11:50, 2:05, 4:20, 6:50, 9:10, 11:30. DIGITAL PROJECTION; Sun 11:50-2:05-4:20-6:50-9:10. DIGITAL PROJECTION
THE HUNGER GAMES (PG-13) 12:35, 4:05, 7:20, 10:25. DIGITAL PROJECTION
KIDTOONS: SID THE SCIENCE KID BACKYARD CAMPOUT (NR) Sat and Sun 12:00
THE LUCKY ONE (PG-13) Fri and Sat 11:45, 2:15, 4:50, 7:25, 9:50, 12:20. DIGITAL PROJECTION; Sun 11:45-2:15-4:50-7:25-9:50. DIGITAL PROJECTION
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 1:00, 4:10, 7:30, 10:45. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 11:00-2:10-5:20-8:30-11:45. DIGITAL PROJECTION; Sun 1:00-4:10-7:30. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 11:00-2:10-5:20-8:30. DIGITAL PROJECTION
MARVEL'S THE AVENGERS 3D (PG-13) Fri and Sat 11:30, 12:00, 12:30, 1:30, 2:40, 3:10, 3:40, 4:40, 6:05, 6:30, 7:00, 8:00, 9:15, 9:45, 10:15, 11:15, 12:30. REAL D 3D; Sun 11:30-12:00-12:30-1:30-2:40-3:10-3:40-4:40-6:05-6:30-7:00-8:00-9:15-9:45-10:15. REAL D 3D
MIRROR MIRROR (PG) 12:10, 2:45, 5:15. DIGITAL PROJECTION
THE PIRATES! BAND OF MISFITS (PG) Fri and Sat 11:25, 1:35, 3:45, 6:10, 8:50, 11:00. DIGITAL PROJECTION; Sun 11:25-1:35-3:45-6:10-8:50. DIGITAL PROJECTION
THE RAVEN (R) Fri and Sat 6:55, 9:35, 12:05. DIGITAL PROJECTION; Sun 6:55-9:35. DIGITAL PROJECTION
SAFE (R) Fri and Sat 11:45, 2:20, 4:45, 7:35, 10:10, 12:25. DIGITAL PROJECTION; Sun 11:45-2:20-4:45-7:35-10:10. DIGITAL PROJECTION
THINK LIKE A MAN (PG-13) Fri and Sat 12:40, 3:25, 6:35, 9:25, 12:15. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 1:10-3:55-7:05-9:55-12:45. RWC IN DIGITAL PROJECTION; Sun 1:10-3:55-7:05-9:55. RWC IN DIGITAL PROJECTION; Sun 12:40-3:25-6:35-9:25. DIGITAL DIRECTOR'S HALL;Reserved Seating
THE THREE STOOGES (PG) Fri and Sat 11:35, 2:00, 4:15, 6:40, 9:05, 11:20. DIGITAL PROJECTION; Sun 11:35-2:00-4:15-6:40-9:05. DIGITAL PROJECTION

LANDMARK EMBASSY CINEMA
781-893-2500
16 Pine St., Waltham

DARK SHADOWS (PG-13) Fri 1:15, 4:00, 7:00, 9:35; Sat 1:15-4:00-7:00-9:35.; Sun 1:15-4:00-7:00.
THE FIVE-YEAR ENGAGEMENT (R) Fri 1:05, 3:50, 6:50, 9:30; Sat 1:05-3:50-6:50-9:30.; Sun 1:05-3:50-6:50.
THE HUNGER GAMES (PG-13) Fri 1:10, 4:20, 7:20; Sat and Sun 1:10-4:20-7:20.
MARVEL'S THE AVENGERS (PG-13) Fri 1:00, 2:30, 4:30, 6:00, 7:30, 9:15; Sat 1:00-2:30-4:30-6:00-7:30-9:15.; Sun 1:00-2:30-4:30-6:00-7:30.
THE PIRATES! BAND OF MISFITS (PG) Fri 1:20, 4:10, 7:10, 9:25; Sat 1:20-4:10-7:10-9:25.; Sun 1:20-4:10-7:10.

Brattle Theatre
617-876-6837
40 Brattle Street

AUDRE LORD: THE BERLIN YEARS 1984 TO 1992 (NR) Sun 2:30
AUSTRALIAN SHOWCASE: SHORTS FROM DOWN UNDER (NR) Sat 5:30
BASHMENT (NR) Sat 10:00
CURUK - THE PINK REPORT (NR) Sat 1:00
DELIRIOUS (NR) Fri 6:30
GAYBY (NR) Sat 7:30
JITTERS (OROI) (NR) Sat 3:00
JOBRIATH A.D. (NR) Fri 9:00
A NIGHT WITH ROBERT DOWNEY SR. Sun 7:30
OUTLIVING DRACULA: LE FANU'S CARMILLA (NR) Fri 11:15
PSYCHO (R) Sun 7:15
SERIAL MOM (R) Sun 9:30
WOMEN'S STORIES I Sun 12:30

Entertainment Cinemas - Fresh Pond
617-661-2900
168 Alewife Brook Parkway

THE CABIN IN THE WOODS (R) 5:35, 7:50, 10:05
DARK SHADOWS (PG-13) 1:00, 1:30, 3:40, 4:10, 6:30, 7:00, 9:10, 9:40
THE FIVE-YEAR ENGAGEMENT (R) 7:00, 9:45
THE HUNGER GAMES (PG-13) 1:15, 4:10, 7:15, 10:10
MARVEL'S THE AVENGERS (PG-13) 12:45, 3:50, 6:55, 7:15, 10:00
MARVEL'S THE AVENGERS 3D (PG-13) 1:05, 4:10, 10:10
THE PIRATES! BAND OF MISFITS (PG) 12:45, 2:55, 5:05, 7:15, 9:25
THE RAVEN (R) 12:45, 3:10
THINK LIKE A MAN (PG-13) 1:00, 3:45, 7:00, 9:45
THE THREE STOOGES (PG) 1:00, 3:35

Hollywood Hits Theatre
978-777-4000
7 Hutchinson Drive

THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 12:00, 1:00, 2:40, 3:50, 5:20, 6:40, 8:00, 9:15
THE FIVE-YEAR ENGAGEMENT (R) 1:20, 4:00, 7:20, 9:00
FOOTNOTE (HEARAT SHULAYIM) (PG) 1:10, 3:30, 6:20, 8:40
THE LUCKY ONE (PG-13) 12:10, 2:30, 4:40, 7:00, 8:50
THE PIRATES! BAND OF MISFITS 3D (PG) 12:20, 4:25
THE PIRATES! BAND OF MISFITS (PG) 2:20, 6:30
THE RAVEN (R) 9:10
THE THREE STOOGES (PG) 12:40, 2:50, 4:50, 6:50

The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Craig Ferguson has been busy with important business, Kirstie Alley is hoping for some change, Neil Patrick Harris has a better guest list than us, and Sarah Silverman is in lonely pain.

@CraigyFerg
Sorry I haven't tweeted for a while - there was a new Angry Birds app.

@kirstiealley
coming out of my cocoon today....hope new wings take me where I want to go...they always have..;)

@ActuallyNPH
Yet another My Life Is Random moments: Oprah came over to our house today. I made her pizza.

@SarahKSilverman
I'm finding it hard to get sympathy with my I-pulled-a-muscle-on-a-zip-line story.

Silverman

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

We can't let them finish

CHRISTOPHER PETERSON/GETTY IMAGES

▶ West and Kardashian: How worried should we be?

When **Kanye West** and **Kim Kardashian** first stepped out together in March, we weren't too alarmed.

Surely, these two were bound to eventually find each other and combine their powers for some sunbathing-on-the-yacht photo ops.

But now, it seems we could be dealing with something worse than staged summer love: the real deal.

"Kim and Kanye are 100 percent having conversations about marriage," a source tells UsMagazine.com. Another source — let's call this one Worst Source Ever — says that Kim's on board: "They've been friends for years. Kim is ready to give it a try now."

Now, before we go all 2012 here, we really should mention that all of this was started by a quick couple of lines that West rapped in a new **Pusha T** song: "I saw you in the club in a white dress/ Now I want to put you in a white dress."

For all we know, he could just be referencing some fancy drugs here. Maybe some fancy sex. Possibly both. People who still go outside after 9 p.m. — tell us it will all be OK!

Robert Pattinson needs some encouragement

Robert Pattinson is offered plenty of roles, but he admits he was nervous after signing on to **David Cronenberg**'s edgy "Cosmopolis," where there were no fangs to hide behind. "I spent time doubting myself," he admits. "I was working myself up, asking myself if I was good enough."

Rob, any time you want to get all worked up and need some positive feedback, we're right here.

DON BOWERS/GETTY

▶ No undies were lost in the acquiring of this photo.

Joe Jonas: Fax me

Joe Jonas seems, by all accounts, like a nice young man. Nice enough that we even kind of buy that he's doing Pepsi's "Live for Now" campaign for something other than the money.

"It's cool to be able to go to this platform and check out different pop culture things that are going on," he tells us.

But, moving on, let's talk underwear and flirty faxes.

On his forward fans' actions
"The boldest is probably throwing articles of underwear on stage. That has happened. And then I've had a fan once ask me to punch them, which I thought was crazy, and they were like, 'Well, because then, you know, I'll always remember it.' I'm like, 'You know what? I really don't wanna do that.' That was a female fan. I didn't hit her."

Wait — how many undies are there?
"I don't really collect them. How many has the stage collected? It could be in like the 50 range."

On getting a girl's attention — the non-underwear method
"I faxed somebody once. I was asking somebody on a date. I met her at a store and I sent her a fax that said, "Hey would you like to go out with me, here's my number.' She faxed me back. It was really fun, it didn't work out, but it was fun."

— with additional reporting by Meredith Engel

Talking points

One funny baby on the way

Anna Faris and **Chris Pratt** are expecting their first child, according to People magazine. The couple, who met on the set of "Take Me Home Tonight" and tied the knot in 2009, have been thinking about kids for a while — and this baby could be just the beginning, to hear Faris tell it. "Chris wants a big family," Faris told E! News last year. "I would love to have eight. I don't think I could handle it, though."

LESTER COHEN/WIREIMAGE

▶ Pratt and Faris

Britney Spears in for 'X Factor'

The deal is done: **Britney Spears** is reportedly joining "The X Factor" as a judge, joining executive producer **Simon Cowell** and **L.A. Reid** on the panel, according to E! News. "There's been a lot of back and forth over the past few weeks as they negotiated the small details, but she's on," a source says. "Britney is beyond excited." Spears will reportedly earn $15 million for her work on the show's second season, though it isn't clear if the deal extends beyond that. The deal now leaves one judge's chair empty, with **Miley Cyrus** a rumored front-runner for the spot.

Must be nice, guys

Things are different when you're **Jay-Z**. The rapper was at the Boom Boom Room in New York Wednesday night for a D'usse cognac party when he realized there wasn't a TV to watch the Knicks on. The swanky lounge has a strict policy against TVs but, a source tells Metro, they went and found one for Jay and fellow partiers **Pharrell** and **Jake Gyllenhaal.**

Jessica Simpson's boho nursery

It's no surprise that **Jessica Simpson** turned to a professional when it came to designing the nursery for new daughter **Maxwell**. And that designer, **Rachel Ashwell** of Shabby Chic Couture, says the new mom had a good idea already of what she wanted. "Jessica is very pretty and feminine, but she didn't want this to be over-the-top frilly," Ashwell tells People magazine. "The words she used were 'gypsy' and 'bohemian.'"

Out for blood on the red carpet

1: **Helena Bonham Carter** looked, as always, perfect at the "Dark Shadows" premiere Wednesday night in London. (Don't fight us on this — it's not negotiable, now or ever.)

2: Johnny Depp arrived on the "Dark Shadows" red carpet looking ever so slightly more alive than his character in the film.

3: Nice try, **Eva Green**, but no one outweirds Depp.

4: In honor of almost-beach time, we give you **Jwoww** selling her new ab supplement in New York on Wednesday.

5: We'll have everything she's having! **Heidi Klum** was in L.A. Wednesday to promote her new line of hair and skincare products.

6 and 7: Believe it or not, "Dark Shadows" co-stars **Chloe Moretz** (15) and **Michelle Pfeiffer** (54) have close to four decades between them. Hollywood, go think about what you've done.

1,6,7: DAVE HOGAN/GETTY IMAGES
2: NEIL MOCKFORD/FILMMAGIC
3: DAVE M. BENETT/GETTY IMAGES
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THE RUNDOWN

Metro's guide to what's happening in your city this week

THEATER

'Ten Blocks on the Camino Real'
Through May 20
Charlestown Working Theater
442 Bunker Hill St., Charlestown
$15-$25, 866-811-4111
www.charlestownworkingtheater.org
The Beau Jest Moving Theatre, whose previous works include an improbable but lauded stage version of the bizarre comic strip "Krazy Kat," present this one-act Tennessee Williams play, which saw the legendary playwright turning away from his standard themes of feminine hysteria and Southern decay for a more abstract, dreamlike theatrical experience that integrates poetry, music, dance, and creepy masks.

'Cupcake: The Musical'
Through June 24
Club Cafe
209 Columbus Ave., Boston
$25-$35, 617-536-0966
cupcakethemusical.wordpress.com
This frothy summer musical takes place in a "free-spirited" seaside resort suspiciously resembling Provincetown, where a dude named Tom sells delicious cupcakes on the street, running afoul of local ordinances. Can his friends, the lifeguard and the sexy librarian, help him avoid arrest? More importantly, can anyone stop the cupcake fad itself, inexplicably still going after more than a decade?

DANCE

Desiderare
Sunday, 8 p.m.
Oberon
2 Arrow St., Cambridge
$25-$30, 866-811-4111
www.cluboberon.com
Prometheus Dance presents this original work, named after the Italian word for "desire," which explores the seedy world of Victorian-era prostitution. It's riddled with intriguing contradictions on both sides of the fourth wall: The women are tough and independent, yet their profession is degrading and servile; the audience is trapped between voyeurism and sympathy, entertainment and exploitation.

ARTS

'red, black & GREEN: a blues (rbGb)'
Friday and Saturday
Institute of Contemporary Art
100 Northern Ave., Boston
$22-$25, 617-478-3103
www.icaboston.org
This performance piece, written by Marc Bamuthi Joseph and including contributions from six other artists, integrates seemingly every major art form — poetry, music, dance, film, theater, visual art — into a unique experience. It was designed, in the words of its promoters, to "initiate a dialogue about environmental justice, social ecology, and collective responsibility in an era of climate change."

MOVIES

'Battleship Potemkin'
Saturday, 5 and 7 p.m.
Harvard Film Archive
24 Quincy St., Cambridge
$7-$9, 617-495-4700
hcl.harvard.edu/hfa/
Sergei Eisenstein's silent 1925 masterpiece recreates the dramatic 1905 mutiny that Soviets would later regard as a precursor to the Revolution. Much like "Triumph of the Will" and "Birth of a Nation," "Potemkin" remains highly regarded for its craft despite its nakedly propagandistic skewering of history; its horrific but entirely fictional "Odessa Steps" sequence is the stuff of film legend.

▶ The "Odessa Steps" scene from "Potemkin"

MUSIC

Boston Handbell Festival
Tuesday, 8 p.m.
Old South Church
645 Boylston St., Boston
Free, 617-899-0825
www.backbayringers.org
Handbell music is lovely, with a dreamy, mystical sound all its own. It's also challenging music to perform, requiring dozens of independent hands to act together as a single instrument. Both these qualities make this annual concert, featuring six local handbell choirs, quite a special event.

BOOKS

Alter Ego 11
Through May 19
Nave Gallery
155 Powderhouse Blvd., Somerville
Free, 617-625-2830
www.navegallery.org
In an era when any punk with a pirated copy of Photoshop can be a graphic designer, it's become a sign of authenticity to go analog, if only to prove you can. All the artists in this photographic exhibit have done just that, using things like toy cameras and lens-less techniques. MATTHEW DINARO

Comedy

Aries Spears

Friday, 7:30 p.m.
Wilbur Theatre
246 Tremont St., Boston
$25, 800-745-3000
www.thewilburtheatre.com
Fox's "MadTV" was never as good as "Saturday Night Live," but it had its moments, and many of those moments starred Aries Spears, whose permanently cross-eyed impression of Shaquille O'Neal was hilarious enough by itself to justify his membership in the cast. Expect that and his many other brilliant impressions to be highlights of his stand-up show.

▶Aries Spears is at the Wilbur on Friday.

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Weekend recipe

A Mother's Day feast as pretty as mom

Challah french toast with strawberries

Challah bread, like brioche, has an eggy richness that lends itself well to this classic breakfast preparation. While many French toast recipes use cream and an excess of sugar, this lighter version uses whole milk flecked with orange zest and a strawberry-orange topping to add flavor without being too heavy.

Ingredients

For the strawberries:

- 3 pints strawberries (about 1½ pounds)
- 1 medium orange
- 2 tablespoons sugar
- 2 tablespoons sugar
- 2 teaspoons vanilla extract
- ¼ teaspoon fine salt
- Vegetable oil
- 1 (1-pound) loaf of challah or brioche, cut widthwise into 12 (1-inch-thick) slices
- Powdered sugar, for serving (optional)

For the French toast:

- 1½ cups whole milk
- 4 large eggs

Directions

For the strawberries:

1 Hull and slice the strawberries ¼ inch thick and place in a medium bowl. Finely zest the orange (you should have about 1 tablespoon). Add half of the zest to the bowl of strawberries. Set the other half aside for the French toast.

2 Slice ¼ inch off the top and bottom of the orange and set it flat on a work surface. Using a paring knife, follow the curve of the orange and slice off any remaining peel and white pith. Working over the bowl of strawberries, slice between the membranes to release the segments or supremes. Squeeze the juice from the membranes, and discard the membrane and peels.

3 Add the sugar to the bowl and stir to combine. Let sit at room temperature, stirring occasionally, until the sugar has dissolved and the strawberries have released some of their juices, at least 15 minutes or up to 1 hour. Meanwhile, prepare the French toast.

For the French toast:

1 Heat the oven to 200°F and arrange a rack in the middle. Place a baking sheet in the oven.

2 Place the milk, eggs, sugar, vanilla, salt, and reserved orange zest in a shallow dish (a 13-by-9-inch baking dish works well) and whisk until the eggs are broken up and evenly incorporated and the sugar has dissolved.

3 Coat the bottom of a large cast iron or nonstick frying pan with a thin layer of oil and heat over medium heat until shimmering, about 3 minutes.

4 Dip a few slices of the bread in the milk mixture, turn to coat, and let the excess drip off. Lay the soaked bread in a single layer in the pan and cook until browned on the bottom, about 2 to 3 minutes.

5 Flip and cook the second side until browned, about 2 minutes. Place the cooked French toast on the heated baking sheet. Repeat with the remaining bread slices. Serve with the strawberry topping (stir before serving) and dust with powdered sugar, if using.

▶ Throw in some mimosas to complete.

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'For a band to exist, it's gotta create music'

Lo-fi, part deux

In recent years, there's been a re-emergence of the lo-fi sound that made The Feelies so unique in their time, with acts like Girls, Real Estate and Youth Lagoon reverting to a back-to-basics aesthetic. Mercer calls the reemergence "a reaction to what's going on." "Our music is more about what we leave out than what we put in. ... Popular music has become so generic and Auto-Tuned."

▶ **The Feelies**
Saturday, 8 p.m.
The Paradise
967 Comm. Ave., Boston
$20, 800-745-3000
www.livenation.com

FUMIE ISEKI

▶ Mercer, second from right, says he's seeing a lot more younger faces at Feelies shows.

Believe it or not, indie rock existed well before the '90s. The Feelies, a prototype indie rock act from New Jersey, began in 1976 and are back at it again with their fifth album, "Here Before."

Even after a 16-year absence, singer and guitarist Glenn Mercer says their motivation hasn't changed since the start.

"When we first talked about reuniting, we agreed that if we only played old songs, it would be too much of a nostalgia thing," says Mercer. "For a band to exist, it's gotta create music."

Although the sound hasn't diverged too much from their earlier albums, that doesn't stop new fans from appreciating it.

"Every time we play, there are more and more young people," explains Mercer. "It's a bigger demographic."

While they've been reunited since 2008, the members tend to stick to themselves.

"We kind of live removed from any of the big places that have any music scenes [in NJ]. I don't know if there's a NJ scene per se."

Their fans have given them staying power and the chance to come back, but they never hoped for stardom.

"The mainstream was never that appealing," Mercer muses.

CHRIS LEO PALERMINO
letters@metro.us

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Could you be loved?

Kevin MacDonald's new Bob Marley documentary examines the reggae legend as a man more than a myth What he finds is humanizing, revealing and inspiring

Kevin MacDonald directed "Last King of Scotland," so when the award-winning director turns his attention to a Bob Marley documentary, it's obviously going to go way beyond the "every little thing's gonna be all right" aspect of the late reggae legend.

"When I saw other things done on him in the past and read other books, I never felt like I knew him as a person," says the director. "The aim is to see him as a man, what was he like as a lover, as a friend."

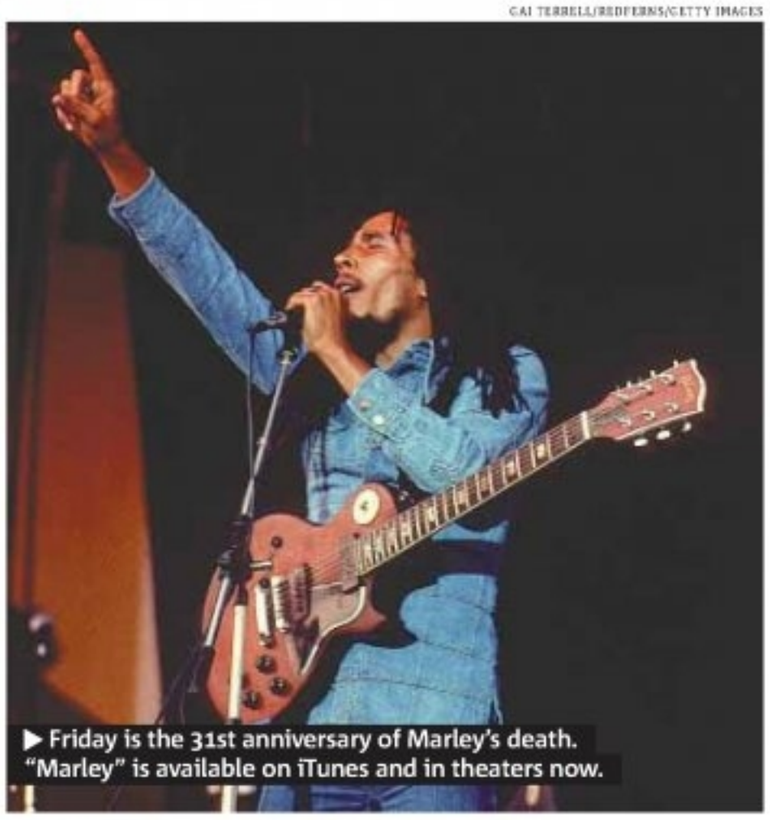
While he was alive, Bob Marley didn't do that many on-camera interviews though, so MacDonald had to uncover other sources, which included Marley's teacher, his half-sister and a childhood friend.

"The main challenge of the film was getting the people to talk," says MacDonald. "About a third of them have never spoke before."

MacDonald also provides an honest look at Marley's family life — he had at least 13 children from eight different women — and daughter Cedella speaks frankly about how the communal living situation at the singer's house deprived her of important time with her father.

"She felt that sense that he was always surrounded by the brethren," says MacDonald. "It was a religious order, almost a military setup. He was called 'Skipper,' and he ran a very tight ship. He was strict with [his musicians], he made them rehearse a lot. [Many people have an] image of Rastas that they lazed around smoking ganja all day, but in fact he was this driven guy."

CAI TERRELL/REDFERNS/GETTY IMAGES



▶ Friday is the 31st anniversary of Marley's death. "Marley" is available on iTunes and in theaters now.

PAT HEALY
pat.healy@metro.us

The 'Legend'

MacDonald says his international experience helped reinforce his notion that it was time somebody re-examined the life of Bob Marley on film.

"When I was making 'The Last King of Scotland' — I made that in Uganda and I was amazed by how in the slums of Uganda, you'd come across huge lots of Rastas singing Bob's music, playing Bob's music, doing murals of his face, graffiti of his lyrics, I was just realizing how Bob still speaks to people. ... In Tibet, Indonesia, not just an audience which is college stoners or Western people who chill out and love the vibe of it. It's also music that has a message that continues to appeal to people around the developing world. And that's the key about understanding Bob; he's the only Third World superstar. He didn't come from North America or Europe, he came from abject poverty, he grew up in a shack in the hills of Jamaica sleeping on an earth floor. ... So you go to go to Indonesia, people have never heard of the Rolling Stones, but they've all heard of Bob Marley. In Nigeria, they've got streets and squares named after him."

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The man behind the 'Shadows'

WARNER BROS. PICTURES

▶ Longtime collaborators Johnny Depp (left, as vampire Barnabas Collins) and director Tim Burton chat on the set of "Dark Shadows."

For his latest film, Tim Burton goes back to his childhood with an adaptation of "Dark Shadows," the campy horror soap opera about the cursed Collins family, led by a 200-year-old vampire (played by Johnny Depp in the film). But Burton's film has a stronger comic edge than the series — not that it was necessarily on purpose, he admits.

You set "Dark Shadows" in 1972. Who were you back then?
Well, that was a scary thing. I was at that horrible age when you're going from a kid to a teenager. That is quite a horrible time for anybody's life. And I think that's one of the reasons why I responded to the show — it felt out of place, it felt weird. It's almost less about the show and more about the weird feeling of childhood and growing up in that era, with the music feeling strange, the clothes feeling strange. And I remember feeling it was strange then, and then going back to revisit it, it's still strange.

Comparing the series to the film, when did you make the decision to go for a more comedic tone?
Well, never. That's the scary thing. (laughs) I like things you can't categorize, so I like a mixture. To me, that's natural. From a marketing or studio standpoint, for people who like things categorized — "I want to go see a comedy, I want to go see a drama" — it can be a bit of a problem. But for me, I like that. I never said to Johnny, "Make this funnier." It was just like, well, OK. He makes me kind of laugh, but I don't know. I've been to a few weddings and a few funerals where I've started laughing, which was inappropriate.

Dysfunctional families are a regular theme in your work. In your life, how do you try avoid that?
I don't know if you can avoid it, you know? That's the thing. I remember learning early on, because I didn't get along well with my family so I'd gravitate toward other families, but then you get in and you see the dynamic, and every family's the same.

You've been working a lot with writer Seth Grahame-Smith, who wrote "Dark Shadows" and "Abraham Lincoln: Vampire Hunter," which you're producing. What was your draw to him?
I read just the book proposal for "Abraham Lincoln." I don't know, it was late at night, maybe I had too much to drink or whatever, but it just clicked with me, like this is the kind of movie I'd like to see. Because it reminded me of movies that I remember seeing in the '70s, like "Blacula" or "Dr. Jekyll and Sister Hyde," where they take something and kind of f— around with it. And it just made sense. And then when I read it, it was interesting because it's not a joke. It kind of makes sense, really. Lincoln, you look at pictures of him the guy looked like he was up all night hunting vampires.

Is it true you're doing "Beetlejuice 2" with him?
Well, no. Seth is actually just writing something, and we'll see. I love the character, but I just said to Seth, "Don't get me involved. Just write something and then see what happens."

Q&A. A Tim Burton exclusive

METRO: "What single image sums up 'Dark Shadows' for you?"
TIM BURTON: "I made a little vampire."

After interviewing Tim Burton, the director of "Dark Shadows," we asked him to draw something just for us. His doodles have sold out museums worldwide, so put this page on eBay, stat.

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

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Letters

letters@metro.us

Criticizing hate just makes you hateful

RE: "READERS FIGHT BACK ON GAY MARRIAGE": Sing the praises of gay marriage — be applauded. Submit an opposing viewpoint — be eviscerated? Why can't David Bowman express his beliefs as freely as you express yours? Christians are told not to shove their beliefs down other people's throats, yet we're bombarded with pro-gay commentary every day. Christians are ridiculed and simultaneously told to respect others for who they are? If you're serious about equality, let your detractors have their say. Otherwise, you're no better than they are. **BILL BUSHEY, WALTHAM**

David Bowman, you are a true man. As for the biased letters against him, how dare any of you demonize him? The sad reality is, you all do the same thing you don't want done to y'all: Anyone who is against your agenda, you straight-bash, you call them closeted homosexuals. Done to you, it's called a hate crime. **RANDALL EPHRAIM, VIA E-MAIL**

Brings us closer to dream of equality

RE: "OBAMA IS FIRST PRESIDENT TO SUPPORT GAY MARRIAGE": I'll admit I used to be opposed to gay marriage. Then I came to the realization that no matter my moral beliefs I have no right to restrict the freedoms of two other human beings. Why are we debating this issue in the first place? Because somehow government got its greasy little fingers on regulating marriage. Government should have no involvement with the institution of marriage. **KELLY DONNOE, VIA E-MAIL**

To all those who argue about the sanctity of marriage I say why don't they do something to protect the sanctity of marriage by dealing with the issues of abuse, abandonment, adultery and alcohol, four of the main reasons for the high divorce rates we have today, as opposed to denying others the right to get married. **BRIAN HOCHBERG, VIA E-MAIL**

Although some may criticize Obama for taking too long to express his support for same-sex marriage, I think his evolution on the matter stands as a positive example to the half of the country that still opposes equal rights. It will be the same kinds of individual reassessments and transformations that will slowly but surely bring America closer to its promise of equality for all. **DAVID TERHUNE, VIA E-MAIL**

If Democrats like Barack Obama really cared about same-sex marriage and rights, they would not be making excuses for the radical Muslim groups like Hamas that advocate killing gays. Liberals should not back Iran or Saudi Arabia, where homosexuality is punishable by death. **ROCCO LORE, BOSTON**

To the people in North Carolina: You have no business trying to make the Land of the Free less free. **MEREDITH GILBERT, VIA E-MAIL**

Bravo, Mr. Obama. You have my vote. Hopefully the day will soon come when the private decision between two consenting adults to get married is no longer a politicized or even a public issue, and people like Mr. Bowman will be regarded in the same way that flat-earthers and Holocaust-deniers are today. **KELTON BARNSLEY, BOSTON**

E-mail your letters: letters@metro.us

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♉ Taurus **April 20-May 20.** What develops could help you achieve an ambitious objective that you've been anxious to get a handle on, but once you recognize the right moment you'll have to act quickly. It's likely to be fleeting.

♊ Gemini **May 21-June 20.** The best chance you'll get for advancing a personal interest is likely to come about through a new contact. Be alert for just such an opportunity.

♋ Cancer **June 21-July 22.** By being a bit more resourceful than usual, you could generate some kind of exciting concept. Don't discount it just because it doesn't stem from your normal way of thinking.

♌ Leo **July 23-Aug. 22.** Truly listen to what others have to say, because a casual comment could furnish you with a valuable point of view that you wouldn't have otherwise thought of or considered.

♍ Virgo **Aug. 23-Sept. 22.** Don't be hesitant about applying some new and untried procedures to an old assignment. It could turn out to be a time-saver that'll enhance your productivity well into the future.

♎ Libra **Sept. 23-Oct. 23.** You have two valuable assets currently: One is your talent for organization, and the other is your ability to effectively delegate who should do what. Don't let these gifts go unused.

♏ Scorpio **Oct. 24-Nov. 22.** One of your faults can be letting things go until the last minute, and you could succumb to this today. Fortunately, however, you're likely to get things done just under the wire.

♐ Sagittarius **Nov. 23-Dec. 21.** Don't even think about throwing in the towel if things aren't going too well. You're likely to surprise everybody, including yourself, by being a remarkably strong finisher.

♑ Capricorn **Dec. 22-Jan. 19.** Your material prospects look exceptionally hopeful, and you could reap gains in several areas in ways you'd least expect. Once opened, these avenues will keep producing.

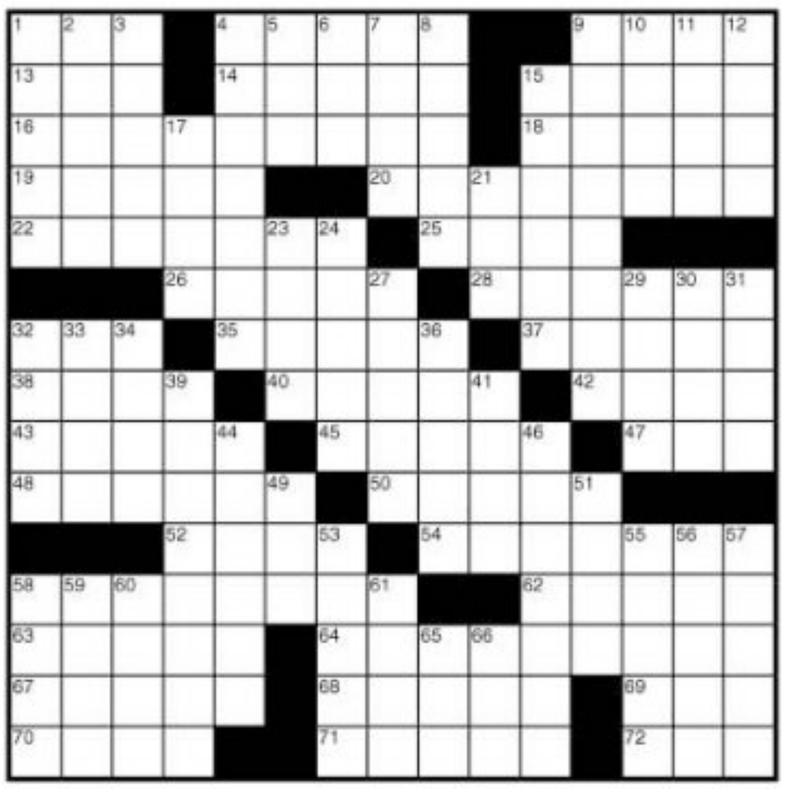
♒ Aquarius **Jan. 20-Feb. 19.** Even if things don't go exactly as you had planned, the results will turn out to be comparable to those you wanted. Be as flexible as possible and ready to flow with events.

♓ Pisces **Feb. 20-March 20.** Your shopping instincts will be quite acute, enabling you to spot something of value that everybody else is overlooking. You'll recognize a great buy when you see one.

♈ Aries **March 21-April 19.** Chance could bring you closer together with a nodding acquaintance. By spending some time with one another, you'll find a basis for a strong friendship. **BERNICE BEDE OSOL**

Across
1 "Diamond Lil" playwright
4 Black-eyed __
9 Met star
13 Off-rd. vehicle
14 Brigham Young University city
15 __ boom
16 Bathrobe materials
18 Self-confidence
19 Throw a party for
20 Went back
22 Largest bird
25 Phony
26 Globe substitute
28 Brawl
32 Olduvai loc.
35 Sorted, as eggs
37 Circus act
38 Tooth anchor
40 Dijon daddies
42 Span. miss
43 Tight-knit team
45 Of sound mind
47 Type of overalls
48 Horses pull it
50 Computer device
52 Muck or slime
54 Picked up where one left off
58 Demonstrated
62 Clean a fish
63 Leers
64 Small aperture
67 Clabbers
68 Word before chaos or nonsense
69 Lipstick color
70 __ Parker
71 Undergo a chemical change
72 Mir successor

Down
1 Like Rambo?
2 A musketeer
3 Happening
4 Poltergeists
5 WWW find
6 Earth's star
7 Confirm
8 Beaks
9 "Welcome" sites
10 No future __ __
11 Workbench tool
12 Breezed through
15 Asparagus tips
17 Mrs. Charles
21 Channels 2-13
23 Groom a poodle
24 Eye color
27 Antitoxin
29 Restrain
30 Not "pro"
31 Iffy attempt
32 Spark coil outputs
33 Young horse
34 Caught the bus
36 Wallpaper, etc.
39 Deceit
41 Fries, maybe
44 Way out
46 Last course
49 Rough shelter
51 A lot
53 Object
55 Kiwi language
56 The ladies of Gay Paree
57 Legal papers
58 Battery terminal
59 "Young Frankenstein" role
60 Gumshoe's find
61 Indulge
65 Tony-winner __ Hagen
66 Big Board overseer, briefly



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6			8					
	3						2	
					1			7
2		4		6		5		
8			7	1		2		3
					9	6		1

SUDOKU **LEVEL: EASY**

7	3		9	2				
		4	3	5				
	2	6				3		
5					4		1	
6			8		1			7
	1		5					3
		9				6	3	
				9	3	1		
				4	2		8	9

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: **WWW.METRO.US/PUZZLES**

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C's sweet in Game 6

Celtics down Atlanta in six games ◗ Ready for quick turnaround against Philadelphia on Saturday night ◗ Garnett steps up late with big bucket ◗ Horford misses key free throw

BRIAN BABINEAU/GETTY IMAGES

▶ Rajon Rondo gets his shot off in the lane against Atlanta in Game 6 last night at TD Garden.

Three things we learned in Game 6 as the Celtics advanced in the Eastern Conference playoffs with a 4-2 series win:

KG the killer
The Kevin Garnett Comeback Tour roared through the TD Garden on Thursday night, as we saw vintage KG. With Paul Pierce playing through a sprained MCL, and Ray Allen cold throughout most of the game, it was Garnett who the Celtics thrived off. He was a defensive force, grabbing 14 rebounds, blocking a game-high five shots and stealing it three times. He was just as impressive on offense, dropping 28 points including his token smooth jump shot. It was statistically one of the best all-around playoff performances by any player in the history of the game. It was only fitting that his shot in the final seconds put the C's up for good.

Midgame madness
There was no reason to feel comfortable as the second quarter began. The Celtics trailed going into it, and appeared as though they didn't understand that a loss Thursday night meant Game 7 on the road. Trailing by eight points in the opening minutes, the C's went on a 21-3 run and took a six-point lead into the half. Credit Garnett, Pierce, and Rajon Rondo for that run that sparked the C's and put them in control for much of the game.

See you Saturday
And — exhale. What an ending. Give credit to the Celtics for taking Atlanta's best punches down the stretch and pulling through in the end. They needed help, of course — an Al Horford missed free throw — but it's moments like those that separate the stars from the superstars. When Paul Pierce went to the line on the ensuing possession, he wouldn't miss, and the C's advance. Now, they host Philadelphia in Game 1 on Saturday night. Look for Philly to run, run, run, as their athleticism and depth is their bread and butter. They hit a huge rut towards the end of their season, but seemed to right the ship against the Derrick Rose-less Bulls.

JIMMY TOSCANO
sports@metro.us

80	
HAWKS	
83	
CELTICS	

In the news

Ugly at Fenway
It was the ugliest evening at Fenway Park in years last night as the Indians dumped Boston, 8-3.

Boos rained down on Josh Beckett as he left the mound in the third inning after giving up seven earned runs, including a pair of home runs.

Celtics get Sixers next

On the strength of Andre Iguodala, the Philadelphia 76ers beat the top seeded team in the Eastern Conference, the Chicago Bulls, 79-78 last night to advance to the semifinals.

Iguodala made two clutch free throws with 2.2 seconds left and had 20 points overall.

The Celtics will host Philadelphia in Game 1 Saturday night. MATT BURKE

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Opinion

MATT BURKE
SPORTS EDITOR

BECKETT LIKELY HERE TO STAY

It certainly doesn't look good on paper. Josh Beckett was hurt. He was not healthy enough to make his next start. Then he went out and played 18 holes.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

Manager Bobby Valentine responded to the story on WEEI this week: "I don't know that I'm aware of it," Valentine said. "I'm aware of the story being out there. I haven't gotten to Josh about that yet. I'm trying to sort out my feelings. Golf is as much a part of the pitching culture as the curveball, I know that for sure. You know, when we decided for Josh not to make his start, it wasn't that he was injured. It was just a precautionary situation. His lat was a little tight. Again, I don't know the specifics of this situation. I don't know if he was out in a charity match and just putting or if he was wailing away or if he felt that might have loosened him up. I have no idea what the situation actually is so it's hard for me to comment on it. If that was the case, I would say that was less than the best thing to do on that day off."

Considering the circumstances, Valentine did an admirable job downplaying an explosive story that, at the same time, could very well have been blown entirely out of proportion.

The story was, after all, originally dug up by the flash guy on 98.5 The Sports Hub's Gresh & Zolak Show, a program that in the past has brought us such classic hits as "Jacoby Ellsbury is a P—" and "No one will ever watch the NBA again because of the lockout."

Unfortunately the public will likely never know for sure if Beckett entirely and brazenly put his golf game ahead of the well-being of the Red Sox last week. Beckett could very well have been out on that course last week just hanging out and drinking a few Bud heavies with the boys — a version the Sox would actually welcome at this point. Regardless, there will be plenty of spin that comes from this, as is always the case with the guys on Yawkey Way.

JIM ROGASH/GETTY IMAGES

▶ Josh Beckett's stock has never been lower.

But even if Beckett played the full 18 and was going all out at the tees, is he that much of a clubhouse cancer that the entire dynamic of the team would change for the better with him gone?

At this point, a lot of Sox backers would nod, uncontrollably, YES! But he is one of the few semi-healthy starting pitchers on this team. He is one of the few players remaining in Boston that currently has All-Star level talent. Unlike in 2004 when the Red Sox dumped Nomar Garciaparra, seemingly to tinker with the chemistry of the team, the Red Sox can't afford to dump All-Star level talent for the sake of "shaking things up."

There is also the very real possibility that Beckett could emulate his hero, Roger Clemens (some hero), and shove it down the throats of Red Sox management for a decade. The sight of an … ahem … in-shape Beckett coming to Fenway in a Blue Jays uniform would be a frightening one, indeed.

But this isn't 1996. This isn't 2004. It's 2012. And, sadly, the one way to salvage this season right now, is to simply to hope this team comes around. Hope this team plays to its capabilities. Hope they eventually buy into Bobby Valentine. The time for drastic clubhouse change was last October, November and December. And it appears the Sox dropped the ball in that regard. Trading arguably your best pitcher in the middle of May is not the answer for a below .500 baseball team.

*– **Matt Burke** is sports editor of Metro Boston. Follow him on Twitter @BurkeMetroBos.*

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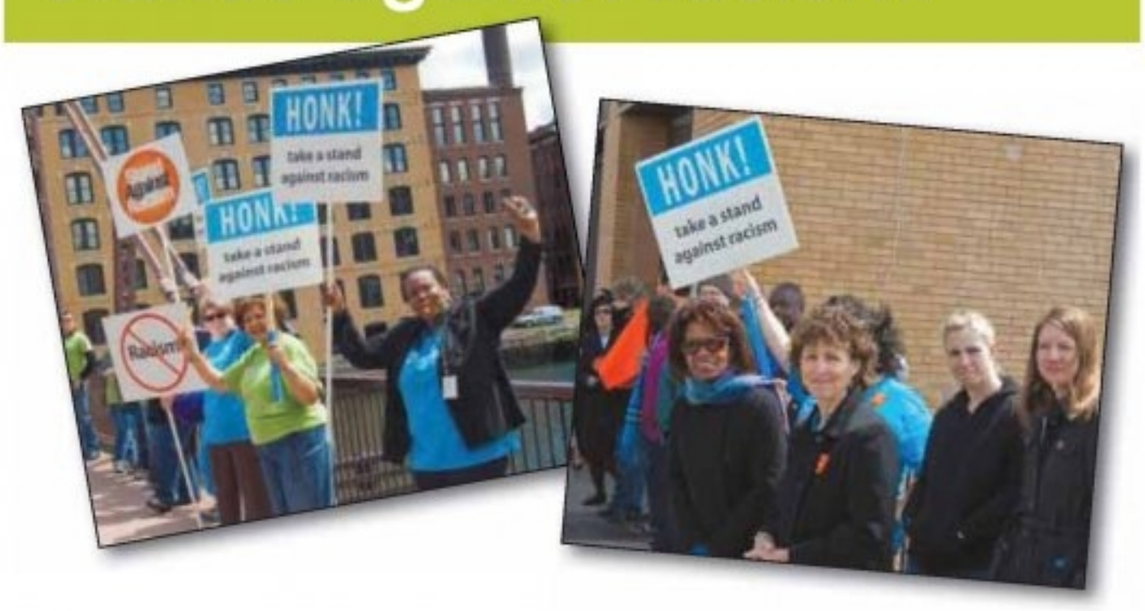

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Saturday, May 19th
10am-12noon
1290A Beacon St.
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How do you register?
Come in, call or visit us online!
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FEATURED PROPERTY 6-8 Lourdes Ave # 2 Jamaica Plain

- 2 Bedroom
- Granite/SS Kitchen
- Large Pantry w/ room for 1/2 Bath, W/D
- Hardwood Flooring
- Front/Rear Porches
- Private Storage
- 1 Parking Space

Josh Brett
617.543.4185
Open House
5/12 @ 1-2pm
5/14 @ 5:30-6:30pm

Contact Josh Today: jbrett@prudentialunlimited.com

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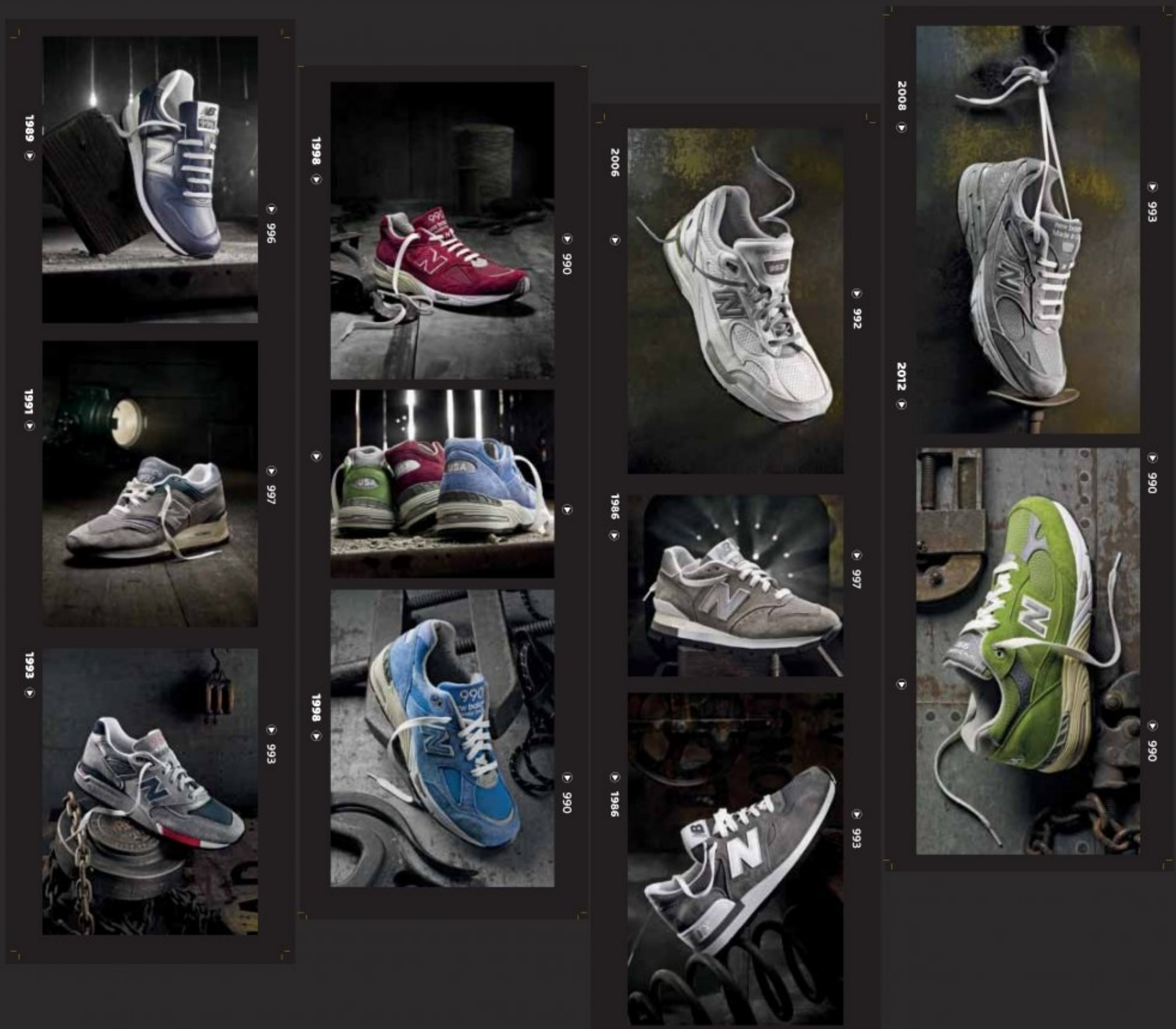

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